THE BIG MUSKEG

By

VICTOR ROUSSEAU

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CHAPTER XVIII—Continued.

—16—

"Make yourself easy," he said sullenly. "I hadn't any hand in it. I don't know what happened, but I guess she didn't go to the camp against her will, Mrs. Bostock," he leered. "Maybe she'd taken a fancy to Lee Chambers. I saw something of that sort in the wind, and so I hadn't started to carry out our plan."

"Our plan!" gasped Kitty.

"The one that we agreed on, to keep her away from Will Carruthers," said Bowyer venomously.

He expected an outburst, but Kitty was beyond that now. "You know that I've come about Will," she said in a choking voice. "I don't know what to do. Nobody but you can help me. What shall I do?"

Bowyer pretended to reflect. "I don't quite see what I can do, Mrs. Bostock," he answered. "I don't believe he's guilty—"

"Of course, he isn't guilty!"

"I've always said he isn't. But he'll have to take his verdict from the jury. What is there we can do?"

Kitty looked at him in consternation. "The safe!" she gasped. "That's what—"

"But that has nothing to do with Joe's death, Mrs. Bostock."

She sprang to her feet, confronting him with dramatic indignation. "You know that it has everything!" she cried. "You're playing with me and torturing me. Do you suppose I don't know what they're saying about him—that he forged Joe's name to those checks and murdered him to prevent discovery? Do you suppose I don't know that, when I gave you the combination, just to help Will, that you put those checks there? Let me tell the truth on the witness stand!" she pleaded, standing before him with clasped hands, and the tears raining down her cheeks.

"Tell the truth? You must be mad!" he shouted.

"If the jury knew that, they'd acquit him. It could be arranged. I'd say I gave the combination to Lee Chambers—"

Again Bowyer began to be afraid of Kitty; but this time it was her stupidity he feared. And he saw that this was the occasion to let loose one of his habituated rages. He seized her hands in his, one in each, and twisted them until she screamed with the pain.

"Let's understand each other, Kitty Bostock!" he hissed in a furious voice. "I'll take up your proposition and show you what it means. Listen! First, you'll break your solemn covenant with me. Dishonest, you think? The sort that's made between people every day. I've played fair with you. And you'll play fair with me, or you'll lose your fortune—every penny of it. That's first.

"Second, so surely as you go into the witness-box with such a story I'll say you lie. I'll say he was your lover. I'll say that he killed Joe at your instigation because you wanted to be rid of him. I'll say that you went to Big Muskeg and lived there, almost next door to him. I'll bring forward a workman who saw you two together, kissing on the swamp one evening. I'll swear it's a concocted story made up by you to free your paramour. What sort of figure do you think you'll cut in the witness-box then, Kitty Bostock?"

Bowyer had calculated rightly. Upon a woman like Kitty, petted and spoiled from birth, the astounding fact of physical violence comes as a stunning shock that breaks down the soul's resistance. It is only on repetition that the reaction comes.

And Bowyer calculated rightly again.

"Kitty Bostock," he said gently, "I promise you that he shall be freed. I have the means, the influence, the power. I know he didn't murder Joe. Keep your head, and all shall be well. I swear it. Do you believe me?"

She looked at him as if he had hypnotized her. "Yes, I believe you," she answered.

"So surely as you speak one word, he'll hang. Keep quiet, and he shall be saved. Promise me you'll say nothing!"

"Oh, I'll say nothing," wailed Kitty, wringing her hands. "I promise you. I see. Yes. I understand now."

And she went out of the house with her head low, dubious, and yet with the sure conviction that Bowyer could save Wilton. Bowyer could save him, but nobody else could do so. She would trust him, because there was nobody else to trust.

Between the house and the station, Kitty grew conscious of an old man walking beside her, trying to speak to her. Absorbed in her thoughts, she did not know how long he had been there. Suddenly she realized that this was Jim Betts.

She shrank back aghast, looking at him with eyes wide with fear. Jim nodded and smiled.

"It's all right; don't be afeared of me, Mrs. Bostock," he said. "You're mighty worried about Will, ain't you now. I guess we all are. Won't you go to Mr. Payne and tell him what you know?"

They had reached the station. The train for Clayton was waiting. Jim followed Kitty into the compartment and took his seat beside her.

"Tom Bowyer swore he'd save him if—if—"

"If—" questioned Jim.

"If I kept silent. But I'll speak. I will. I never trusted him. Mr. Bowyer told me I couldn't hold the line, and I wanted to save the money to help Will. He promised that when the smash came he'd take the shares off my hands at par if I'd give him the combination of the safe, so that he could find out about the plans. I gave it to him. The safe was mine—and I was trying to help Will. And I told Tom Bowyer the secret of the wheat lands, so that he'd know he wasn't losing anything by buying my shares."

She let her head fall against Jim's shoulder, sobbing uncontrollably. Jim laid his rough hand on her hair.

"There, child, I guess you feel better, now, don't you!" he said. "You didn't understand the wrong that you were doing. That's the way wrong's generally done. And now we'll go to Mr. Payne and fix things up for Will."

CHAPTER XIX

The Closing of the Trap.

Payne was struggling with his perplexities about a month before the date set for the trial when Jim Betts and Kitty came to his office. Kitty sobbed out her story, while Payne listened in utter amazement

"Why did you do this, Mrs. Bostock?" he asked, when he had heard her to the end.

"Because I love Will and wanted to help him," she answered.

"You are willing to tell this story in the witness-box just as you've told it to me?"

"I will!" cried Kitty. "If it will save Will—if it's needed to save him."

* * * * * * *

As the day of the trial drew nearer Payne knew Will's case was desperate. Public opinion was inflamed against him, and Bowyer's skillful campaign had borne rich fruits.

Without animus, but in the resolve to clear his own reputation for laxity, Quinn had worked up the case until each link appeared complete. Andersen, who followed the Indian witnesses, testified reluctantly that he had overheard Wilton request the pseudo policemen to delay their journey to Clayton, as he did not wish Joe Bostock's death to be known, for business reasons, until some time later.

There followed Papillon and Jean Passepartout, who stated that they had been told by the outlaw, Hackett, that Wilton had murdered Joe Bostock. Having already come to the same opinion, and being afraid of having the guilt laid to them, they had decided to run away.

Suddenly there came a buzz of excitement in the court room. All eyes were turned toward the crown attorney, at whose side stood Bowyer himself; and it was evidently the intention of the prosecution to call him to the stand.

Payne's eyes, attracted upward suddenly, saw Kitty in her widow's black, seated in the front row of the gallery, her eyes fixed in terror upon the newcomer. And, as if drawn by the force of her will, Bowyer looked up, and Payne saw the flicker of a smile cross his red, vulpine countenance.

She Let Her Head Fall Against Jim's Shoulder, Sobbing Uncontrollably.

Bowyer, called, deposed that he had known Joe Bostock intimately for several years. They had always been friendly, though often business rivals.

"When did you first learn of his death?" asked the crown attorney.

"Not for several days after."

"But you met the accused at the Hudson's Bay company's store at Big Muskeg a few days after the event?"

"Two days after."

"What did he say to you about the tragedy?"

"He told me Joe Bostock was not with him."

"And he said nothing about his death?"

"No. I knew nothing about it for two or three days after that."

"Was his demeanor that of a guilty man?"

Payne leaped to his feet. "I object to that question!" he shouted. But Bowyer was already answering:

"He looked like a man mad with fear."

As he spoke he glanced upward. There came a scream from the gallery, and Kitty fell back, fainting in her chair.

The court adjourned until the morrow. Payne went to his client almost immediately.

"What do you make of it all?" asked Wilton gravely.

"It looks bad," answered Payne.

"I was a fool to hide Joe's death. Inquire for Kitty when you go back and try to let me know how she is, won't you? And tell her not to worry. Tell her I'm going to pull out triumphantly, for the sake of the line," said Wilton.

Payne left him with the resolve to put Kitty upon the stand. He did not tell Wilton this. He would have avoided this had it been possible. But it was the only chance remaining. The jury might believe her.

Suddenly there leaped into Payne's mind the overwhelming conviction that Bowyer was at the back of the murder. Nothing else could explain his vindictiveness. He learned that Kitty was recovering, and, before returning to inform Wilton, he had the impulse to go to Jim Betts' quarters. He wanted to see the only man who still believed in Wilton's innocence.

At Betts' home he was told that the old man had left Clayton two weeks before, and had not yet returned.

Payne made his way slowly back to the jail. He had to uphold his faith alone—his faith in an acquittal. It was the hardest job he had ever had in his life.

CHAPTER XX

The Guilty Man!

The inquest on the bodies of Hackett and Lee Chambers had established the fact, ascertained by a search-party on the day after the fire, that there were no human remains under the charred timbers of the camp. Notwithstanding this, when the attempts made to trace McDonald and his daughter failed, it was generally believed that they had been lured there by the outlaws, and had either died in the flames or had been murdered and their bodies disposed of.

Jim Betts had nothing more substantial than anyone else on which to base his search. He was resolved to free Wilton, and, having failed with Kitty, he determined to discover the other woman who, he felt sure, had been mixed up in Wilton's life—if she still lived.

Jim Betts built up the theory that Wilton had arrived at the camp too late to save the girl from Bowyer, and that, half-crazed, she had fled with her father into the wilderness. He went to the fishing camp and spent a day prowling among the ruins, but he learned nothing there. Then he went to the store. It was still empty, for a new trading post was being established northward, and the company had not replaced the factor, perhaps would not do so. Betts broke in.

Everything was as it had been on the night of the fire. But Betts quickly discovered that someone had been there since. For in the dust that covered the floor of Molly's bedroom were the faint imprint of feet. A woman's foot!

That was all the clue Betts got, but it satisfied him. He cast about him, northward and eastward, going into every Indian encampment and talking with the inhabitants. But it was a week before he got his second clue.

* * * * * * *

Molly and her father left Wilton beside the road and crept stealthily into the undergrowth. When they were a sufficient distance from the camp they made a wide detour, crossed the road, and took the trail back toward the portage, encountering nobody on the way.

There the factor got $500, and made up a pack of food sufficient for two weeks' journey. They put on their snowshoes and started eastward.

Molly had noticed that the factor's paralysis had completely left him. She said nothing to him about it, however, fearing to bring it to his attention. They traveled for eight days. On the eighth McDonald showed signs of weakness; he had overtaxed his strength.

They were following an Indian track that led to a little Moravian mission, twelve miles farther on. When they reached it at nightfall, McDonald was in a raging fever and half-delirious.

The brother in charge welcomed them; he put the factor to bed and nursed him assiduously through a sharp attack of pleurisy. McDonald, in his delirium raved incessantly. All the ghosts of the past tortured him.

Night after night he raved, while Molly tended him in his anguish But at last the delirium left him, and conscience, screaming into the sick man's soul, could no more pass the seal upon his lips.

He was in a fever to be gone. He wanted his rifle; he cleaned and oiled it. He asked for his snowshoes, and began examining the strings. As Molly gave them to him she suddenly perceived that one of the strings was broken. And there flashed into her mind the memory of her discovery beside the portage on that day when she saved Wilton.

She would not let the dark thought in her heart come into consciousness. But she kneeled at the factor's side, her arms around him. "What is troubling you?" she pleaded. "Tell me."

McDonald was shaking like an aspen. "It's naething, lass!" he babbled. "If I've repaid, it's for wrong that was done me and mine."

"What have you done? Whom have you repaid? You must tell me."

He clutched at her. "I warned him what would be if he came between me and mine. And when he sent Will Carruthers to steal you from me—for he was at the back of that—I shot him."

"Whom?"

Molly's gray eyes searched into his soul.

"Joe Bostock!"

After a long time Molly took the factor's hands in hers. "We'll go on," she said in a hard voice. "Thank God, no innocent man has been suspected, I'll stay with you. I'll never speak of this again. But if ever the guilt is unjustly placed on anyone, you will go back to Clayton and confess the truth, or I'll denounce you."

"Aye, I'll go back, Molly," he cried. "No man shall hang for me. I swear it—if ye'll stay by me till then, Molly."

She left him, and, with a singular clarity of mind, as if there were nothing more to fear or hope, and no room for further feeling, she went to the door and looked out across the snow-bound wilderness.

She saw a figure tramping through the snow toward the mission. And thus Jim Betts found her.

CHAPTER XXI

A Dramatic Moment.

The second day of Wilton's trial was occupied by the handwriting experts—gentlemen brought to Clayton at fat fees, who unanimously testified that the signature on the transfer was genuine, and those on the checks forgeries. On the third day the defense opened, and Payne called Kitty, resolutely ignoring alike Wilton's signals, and the crown lawyer's satisfaction, and Bowyer's vulpine smile.

"The defendant was a friend of your husband?" he asked.

"My husband's greatest friend," she answered.

"He brought his body back to Clayton under great difficulties, although his arm was broken?"

"Yes."

"What was his attitude toward you and the Missatibi company?"

"He wanted me to help him fight to hold it for me, on Joe's account."

"And he asked you to come to Big Muskeg to live?"

"He tried to stop me. It was my suggestion, because I wanted to follow the work."

Payne shot a fleeting glance at the jury. They were watching Kitty with unchanged faces; but there was no disbelief on them.

"At the portage you met Mr. Bowyer one evening, I believe?"

"Yes."

"Tell us the conversation that ensued."

"I caught him trying to embrace Miss McDonald. He told me that he loved her, and would win her from Will Carruthers. He taunted me with being in love with Will. I was. I am!"

She drew herself up proudly and flung out the words with indescribable energy. The whole court was electrified by her words and manner. It staggered Payne. It was one of the worst things she could have said. He did not dare glance at the jury.

"What was the nature of the bargain that Mr. Bowyer offered?" continued the lawyer.

"He said he would win Miss McDonald and get her out of my way if I would help him gain control of the Missatibi. And he asked me to give him the combination of the safe, so that he could examine some papers there. He said it was my safe, and I controlled the line, so that I would be doing no wrong."

"What answer did you make?"

"I gave him the combination," answered Kitty in a low voice.

(TO BE CONTINUED.)

LESSON UNCLE JED HAD LEARNED

Harsh but Effective, and One Which His Nephew Had Taken Seriously to Heart.

It looked the other day as if my neighbor was headed right on the rocks of a lawsuit. He is a hard-headed, stiff-necked, perverse sort of a cuss, my neighbor is. When he gets mad he gets mad all over. But he told me once, when we first got acquainted, that he never got so mad that he could not calm if circumstances seemed to advise this course.

"The man who cahnot handle his own temper," said my neighbor, "is apt to have a lot of unexpected trouble."

He told me a little story to illustrate this calming faculty of his. He said that when his Uncle Jed was a young man he had not yet gained control of himself.

"My Uncle Jed," he said, "was a large, heavy-shouldered, red-faced man with a big voice. When he got peevish he used to holler and roar."

So, one time, my neighbor said, a little fellow moved over from Fulton county onto the farm that laid alongside that of his Uncle Jed. He was a sort of despicable little cuss physically, said my neighbor. Not that he was so small, but he stuttered and seemed afraid to look a man in the eye and when his Uncle Jed told some stories one time this little fellow was actually afraid to laugh. Yes, sir. Just sat there silent, looking down at the floor.

And it came to pass that his Uncle Jed had some slight misunderstanding with this despicable little neighbor and got on his horse and rode over to have it out. He could see his Uncle Jed yet, my neighbor said—big hat and spurs and a likely calico horse and a quirt in one hand.

"I ain't a-going to whip you like a man," Uncle Jed roared in that big voice. "I'm going to lick you like a dog, for that is what you are."

But he hadn't more than curled that quirt around that despicable little cuss once, said my neighbor, before his Uncle Jed was being dragged off the horse and stamped on. After that he always found it mighty easy to restrain his temper.

"Me, too," said my neighbor. "I never let myself get all ready and noisy with anger until I am certain it's sure to be safe."

That's why my neighbor managed to keep out of that lawsuit.—Chicago Daily News.

The wisest man can learn.

HOME TOWN HELPS

MERE UTILITY NOT ENOUGH

Designers of "Main Streets" Should Get to Realize the Value of Appearances.

We spend our young years grubbing for dollars, and when we succeed in making our pile, if we do succeed, we are too tired and too untrained to enjoy it.

Some day we will wake up to the fact that beauty pays.

We need not abandon work and go to loafing. It is just as necessary, and adds just as much to the rational enjoyment of life, to have a beautiful place to work in as to have a beautiful place to play in, or to worship in.

The main trouble with Main street is that it is hideous.

The store fronts are not attractive. The men who put them up did not care how they looked. All they wanted was a place, secure from the rain, where they could sell hardware and groceries. And all the people want that visit them is a place where they can get a stove or a can of corn.

That is why the young people "hate the place." That is why they leave it as soon as they are old enough. At least, that is a very important contributing reason.

That is also one of the reasons why we have so little civic pride. We have little to be proud of.

We ought to realize that even from the standpoint of efficiency people do better work when they are in conducive surroundings.

A large eastern manufacturing company has no strikes. It has never had any labor trouble. If you visit the place you will see why.

The factories are beautiful. They are largely of glass. The workers work amid beautiful surroundings. They are not only well paid, they are treated as human beings. All around the work buildings, engine houses, stables and warehouses are beds of flowers, smooth lawns, graveled roads. And a vast park is at hand where the workers can picnic.

Go to another factory, one that I have especially in mind, where they manufacture steel products. Its huge, blackened walls look like a state prison. The fire and smoke belching from its chimneys look like hell. The homes of the work people are hovels. There are no flowers, no trees, no lawns; only dirty, cluttering yards, goats and battered tomato cans. They have plenty of labor troubles there.

This, of course, does not mean that you can satisfy laborers by giving them posies, but it does mean that beauty helps.

For the company that provides beauty shows that it realizes that it is dealing with human beings, and not with cattle.—Chicago Herald and Examiner.

APPEARANCE MAKES OR MARS

Condition of City's Streets Gives Pretty Clear Insight Into Its General Character.

American cities are manifesting a new interest in anti-litter work. Of the minor problems facing American municipalities there is scarcely any one more important than this. Just as the neatness and cleanness of one's personal appearance is an indication of character, so the physical appearance of a city's streets gives a pretty clear insight into the city's composite character. A fine avenue littered with filth and rubbish means nothing except bad citizenship. It betrays the absence of that spirit of co-operation which is the essence of good government. A man who has so little respect for his associated citizens as to strew the highway with papers and general refuse does not possess that "social conscience" which brings important results in more important matters. It is difficult to believe that a littered-up city is a well-governed city; the thing is nothing but a badge of civic carelessness, waste and even of corruption. —World's Work.

Zoning Plan in Small Cities.

If the Third-Class City league is really deeply interested in the welfare of the municipalities of the state, it will concentrate next session on an effort to have the legislature enact a zoning law. Third-class cities are meeting problems every day of serious character that only zoning regulations solve. . . . Real city planning embraces the zone system if it is to get anywhere. Harrisburg's planning system has done many things worth while. But it could do far more if the zoning of the city were made a part of its duties.—Harrisburg (Pa.) Telegraph.

Where to Find Out About Zoning.

The Department of Commerce, in response to the needs of over sixty cities in which zoning is in effect and of over 110 cities which have zoning ordinances in preparation, has issued a selected bibliography of zoning. This contains critical references to the most important articles on the subject which have appeared in periodicals and books.

The bibliography may be obtained by application to the division of building and housing, Department of Commerce, Washington, D. C.

Much Truth in Short Sentence.

A community that spends more money each year on its fire department, and on rebuilding structures destroyed by fire, than is spent on fireproof buildings and other ways of fireprevention is putting the cart before the horse.—Exchange.

So Rarely You Find 'Em Healthy.

Adv. in Exchange.—Wanted, by a refined but healthy couple, furnished bungalow for the summer.—Boston Transcript.

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to consider and solve the printing problems for our customers, and each one we solve gives us just so much more experience to apply to the next one. This is what keeps us busy—this is why we are best equipped to do your printing in the way it should be done. Suppose you ask us to submit specimens and quote price.

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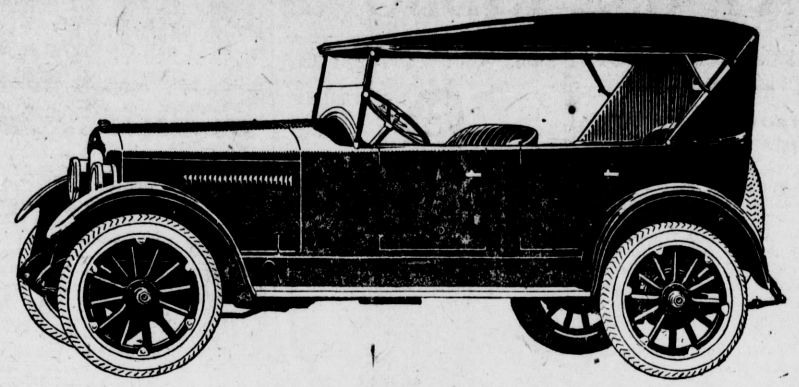

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MRS. ETHEL P. TYLER.

ANCIENTS HAD WATER GUAGES

Egyptian River Surveyors Enabled to Foretell Hour of Inundation of the River Nile.

Nilometers were among the most ancient water gauges, and were used by the Egyptians many centuries B. C. Stone wells were constructed on the banks of the Nile, and water entered these through underground ditches. This water rose and fell in sympathy with the river, enabling river surveyors (government officers) to foretell the hour of inundation.

Marked columns on the sides of each well indicated the maximum, minimum and middle gauge: the inspectors patrolled the banks of the Nile and informed the people by means of bulletins in advance how high the Nile would rise and when the stream would probably overflow its banks.

Lake Moeris, in Lower Egypt, was connected with the Nile in ancient days by one of the many canals for which the ancient Babylonian and Egyptian engineers are now famous. This canal was equipped with sluices and gauges, so that the land around it was never flooded. If the Nile rose, all that happened was that the blue crystal mirror of the lake rose too. If the waters of the river fell, then the lake filled them up by careful manipulation of its sluices and its own waters.

ALL COMPETITION WAS A JOKE

Judge Had Another Think Coming if He Thought He Could Do Away With Chimney Sweeper.

A well-known judge in Ireland was very fond of relating the following story to his friends: It was at the time of a general election and one day when he was leaving the law courts, Dublin, a sweep accosted him and addressed him with familiarity. "Be off, ye dirty scoundrel," said the judge. "I don't know you." "Sure, that ye do yer 'oner," replied the sweep. "I've never set eyes on you before," answered his lordship. "Yis, ye have, yer 'oner. Oi swept yer 'oner's chimneys." "Oh, it was you, was it? I'll never employ you again," replied the judge. "You did the work badly and they've smoked ever since. I'll never have you again." "Oh, yes ye will, yer 'oner," replied the man. "And I tell you I won't," angrily answered his lordship. The sweep persisted that he would be employed again, so the judge asked why, saying there were plenty of other sweeps in Ireland. "Sure, yer 'oner, all the other sweeps have become mimbers of parliament," was the reply—Chicago American.

Bath a Japanese Institution.

From the very earliest days baths and bathing have been known in Japan. And at a time in European history when the Valois kings of France were requesting their courtiers to use perfumes to counteract the lack of bathing, the Japanese, high and low, were reveling in hot steam and warm baths, which are still to be found in every corner of the country.

In one of the earliest books, called the "Wakun Shiori," the Detroit News observes, it is stated that the "Yuva"—the "hot water house"—is a sacred house, in the book called the "Teijozakl" the phrase "O yu dono" is used. This also has a double meaning. "Drinking water," or "place for making hot water," and from this latter meaning there comes the use of it to denote "bathing place." But the word "O yu dono" was really used by mistake to denote the place near the kitchen where hot water was prepared. All these books were written before 1200 A. D.

Watch, Lost Ten Years in Mountains, None Worse

Vancouver, B. C.—After ten years' exposure to the weather, a gold watch recently found by a member of a mountain climbing club has been restored to its owner, who says it is keeping perfect time.

F. W. Johnson of this city found the watch. It was on a jutting rock, at a height of 7,500 feet. From an inscription on the back he found the owner, Rev. Benjamin F. Bacon, of Yale university, who identified it as his property. The watch was given to him by an Oswego (N. Y.) church congregation in 1892. He lost it ten years ago while on a trip into the mountains near Glazier, B. C.

NOTICE TO TAX-PAYERS
—OF—
St. Georges Hundred

The Taxpayers of this hundred are hereby notified that I will be at the following places to receive County, Poor, Road, School and Dog taxes for the year 1922:

POST OFFICE
Port Penn, Delaware
Any day except Sunday

LEE SPARKS' OFFICE
Odessa, Delaware
October 7th and 21st, from 10 A. M. to 4 P. M., November 4th and 18th, from 1 P. M. to 4 P. M., December 9th and 23d, from 1 P. M to 4 P. M.

D. W. STEVENS' OFFICE
Middletown, Delaware
October 14th and 28th, from 10 A. M. to 4 P. M., November 11th and 25th, from 10 A. M. to 4 P. M., December 2d and 16th, from 1 P. M. to 4 P. M.

EXTRACT FROM THE LAWS OF DELAWARE, GOVERNING THE COLLECTION OF TAXES OF NEW CASTLE COUNTY, SECTION 3, CHAPTER 30, VOLUME 21, LAWS OF DELAWARE, AS AMENDED:

Sec. 3—That on all taxes paid before the first day of October there shall be an abatement of five per centum. On all taxes paid before the first day of December there shall be an abatement of three per centum. On all taxes paid during the month of December there shall be no abatement whatever. And on all taxes unpaid on the first day of January there shallbe added one-half of one per centum per month until the same shall be paid.

JAMES T. CARPENTER,
Collector of Taxes for St. Georges Hundred

NOTICE TO TAX-PAYERS
—OF—
Pencader Hundred

The Taxpayers of this Hundred are hereby notified that I will be at the following places to receive County, Poor, Road, Capitation, School and Dog Tax for the Year 1922.

NEWARK DEPOT, BRYAN'S STORE
August 28th, September 25th, November 20th.
From 9 to 11 A. M.

COOCH'S BRIDGE, DAYETT'S MILL
August 28th, September 25th, November 20th
From 1 to 3 P. M.

GLASGOW, W. C. BROOK'S STORE
July 31st, August 29th, September 26th October 30th, November 21st, December 27th.
9 to 11 A. M.

PORTER, CROMPTON'S STORE
August 29th, September 26th, November 21st.
1 to 3 P. M.

SUMMIT BRIDGE, SALMON'S STORE
August 30th, September 27, 9 to 11 A. M. October 30th, 1 to 3 P. M. November 22, 9 to 11 A. M.

KIRKWOOD, NICHOLS' STORE
August 30th, September 27th, November 22d.
1 to 3 P. M.

Extract from the Laws of Delaware, governing the collection of Taxes of New Castle County, Section 3, Chapter 30, Volume 21, Laws of Delaware, as amended.

SEC 3—That on all taxes paid before the first day of October there shall be an abatement of five per centum. On all taxes paid before the first day of December there shall be an abatement of three per centum. On all taxes paid during the month of December there shall be no abatement whatever. And on all taxes unpaid on the first day of January there shall be added one half of one per centum per month until the same shall be paid.

EDWARD O. WALTON
Collector of Taxes for Pencader Hundred

NOTICE TO TAXPAYERS
—OF—
Red Lion Hundred

The taxable residents of Red Lion Hundred, and all persons liable to pay tax in said Hundred are hereby notified that the County and School Taxes for the year 1921 are now due, and the undersigned Tax Collector for said Hundred, will be

Last Thursday of Every Month
WILLIAM SMITH'S STORE
Kirkwood, Delaware
From 1 P. M. to 4 P. M.

Last Friday of Every Month
FRANK MOORE'S STORE
Delaware City, Delaware
From 1 P. M. to 4 P. M.

On all other dates at the
DELAWARE TRUST COMPANY
St. Georges, Delaware
From 9 A. M. to 3 P. M.

Extract from the Laws of Delaware, Governing the Collection of Taxes of New Castle County, Section 3, Chapter 30, Volume 21, Laws of Delaware, as Amended.

Sec. 3. That on all county taxes paid before the first day of October there shall be an abatement of five per centum. On all taxes paid before the first day of December there shall be an abatement of three per centum. On all taxes paid during the month of December there shall be no abatement whatever. And on all taxes unpaid on the first day of January there shall be added one-half per centum per month until the same shall be paid.

G. R. SNEDEKER,
Collector for Red Lion Hundred.

NOTICE TO TAX-PAYERS
—OF—
Blackbird Hundred

The Taxpayers of this hundred are hereby notified that I will be at the following places to receive County, Poor, Road, School and Dog Taxes for the year 1922:

FLEMING'S LANDING,
Last Monday of Every Month

DELANEY'S
Last Friday of Every Month

BLACKBIRD
Last Saturday of Every Month
From 1 to 4 P. M.

EXTRACT FROM THE LAWS OF DELAWARE GOVERNING THE COLLECTION OF TAXES OF NEW CASTLE COUNTY, SECTION 3, CHAPTER 30, VOLUME 21, LAWS OF DELAWARE AS AMENDED

Section 3—That on all taxes paid before the first day of October there shall be an abatement of five per centum. On all taxes paid before the first day of December there shall be an abatement of three per centum. On all taxes paid during the month of December there shall be no abatement whatever. And on all taxes unpaid on the first day of January there shall be added one-half of one per centum per month until the same shall be paid.

JOHN BEITH,
Collector of Taxes for Blackbird Hundred

NOTICE TO TAXPAYERS
—OF—
Appoquinimink Hundred

The Taxpayers of this hundred are hereby notified that I will be at the following places to receive County, Poor, Road, School and Dog Taxes for the year 1922:

AT HIS RESIDENCE ON SOUTH STREET
Townsend, Delaware
Every Thursday and Saturday during the months of October, November and December
From 1 to 6 P. M.

EXTRACT FROM THE LAWS OF DELAWARE, GOVERNING THE COLLECTION OF TAXES OF NEW CASTLE COUNTY, SECTION 3, CHAPTER 30, VOLUME 21, LAWS OF DELAWARE AS AMENDED.

Section 3—That on all taxes paid before the first day of October there shall be an abatement of five per centum. On all taxes paid before the first day of December there shall be an abatement of three per centum. On all taxes paid during the month of December there shall be no abatement whatever. And on all taxes unpaid on the first day of January there shall be added one-half of one per centum per month until the same shall be paid

BENJAMIN G. LOCKERMAN
Collector of Taxes for Appoquinimink Hundred

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THE SCHOOL OF HOME ECONOMICS
THE SCHOOL OF EDUCATION

For Men and Women
THE SUMMER SCHOOL
THE ACADEMIC EXTENSION DEPARTMENT
THE AGRICULTURAL EXTENSION DEPT.

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AS TO SCHOOLS FOR WOMEN-*Dean Winifred J. Robinson*

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History's Mysteries

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THE SECRET OF GLAMIS CASTLE

THE grim walls of Glamis castle, in Scotland, have concealed a mystery for a number of centuries—concealed it so well that no hint of what it is or whence its origin, has ever been definitely brought to light. But that the existence of the secret is well known throughout the kingdom is apparent from Sir Walter Scott's reference to a secret chamber in the castle which "by the law or custom of the family, must be known only to three persons—the earl, the heir and the third in the line of succession!" "The popular version," adds the famous novelist, "is that there is some horrible remembrance connected with the secret which has existed for the past two or three hundred years."

One writer claims that the mystery concealed in the secret chamber was a human being—half frog and half man—and recounts the story of the Countess of Glenshire, who finally succeeded in penetrating to the hidden room, only to die of horror at what she found there. This story, while apparently well authenticated by writers of the period, has little foundation in fact—apart from the detail of the sudden and unexplained death of the countess, who may have come to her end in any one of a number of ways, and, in order to cover up the manner of her assassination or accidental death, it is more than possible that the story of the "chamber of horrors" was spread broadcast through the surrounding country.

Another version of the secret of the castle appears in an old history of Scotland, where it is stated that "there is one chamber in the castle in which, some centuries ago, two gamblers were walled in and condemned to continue their ghostly play, and where the rattling of the dice is still to be heard. The earl of Strathmore and his eldest son, Lord Glamis, must each hear this once, and it is related that the present lord has not forgotten the effect it had upon him." But, unless stage-managed in a manner worthy of Belasco—with bluish lights, skeleton hands, and a dice box suspended in mid-air—it is hard to see how the mere sight of a room where a not unusual torture was practiced centuries ago, could have such a profound effect upon those who visited it, nor how it would lead to such extreme measures for the preservation of secrecy.

Still another story, and one which appears to possess elements of horror and at least an approach of plausibility not to be found in the other legends, is that which appeared in print in England only a few years ago:

"In the Castle of Glamis," stated the writer, an eminent authority on such subjects, "is a secret chamber which holds (or is reputed to hold) a monster who is heir to the title and property, but who is so hideous that it is necessary to keep him out of sight and possession. The secret is known to only three persons, because, as the deformed man is the rightful earl of Strathmore, he must be concealed in order to safeguard the title of the present earl, but the same misshapen aspect which renders his imprisonment essential has also prolonged his life far beyond the appointed span.

"That there is a secret room in the castle is a fact well known, not only in the neighborhood, but to all who have made an examination of the structure. Placed below the level of the ground, it is apparently reached through a staircase, concealed behind the paneled walls of one of the many large rooms on the first floor. Those who retail the story of the monster supposed still to inhabit this chamber declare that it is half reptile and half human, thus accounting for the fact that it has survived far more than the usual span of a man's life—while others declare that the creature died years ago, but that its mummified body remains as a warning to the new heirs that their tenancy of office is founded on deception, for the tales about the chamber agree in only one particular, that its occupant is the true earl of Strathmore."

The truth or falsity of these suppositions has never been settled, but the fact remains that Glamis castle hides a secret of some kind, which will never be disclosed until the old pile is torn stone from stone.

SHIP THAT NEVER CAME BACK

THE sea has its full quota of mysteries—ranging all the way from the depredations of Captain Kidd, through the strange affair of the Marie Celeste, and up to the disappearance of the collier Cyclops during the World war—but none of these contain elements any more remarkable than the vanishing of the President, one of the first of the steam leviathans to cross the ocean.

Eighty years ago, Englishmen and Americans alike, were rejoicing in the fact that steamers had succeeded in regularly crossing the Atlantic, that a voyage could be made in as short a time as two weeks and that the first of the Cunarders, the side wheeler Britannia, had come safely into the harbor at Boston after the quickest passage on record. Steam, it was freely predicted, had conquered the sea, and men who had gone to London, spent nearly a week in England and returned within 30 days, were regarded as wonderful examples of the new-found marvels of trans-Atlantic travel.

One of the vessels which had been launched only a short time before, and which the English-speaking world hailed as the latest word in luxurious oceanic comfort, was the President. Two hundred and sixty-eight feet in length, 64 feet wide, and with a displacement of 2,360 tons, this liner was not as large as many of the ships which ply the inland waterways today—but she was the marvel of the hour in 1840, and when she sailed from New York on her ill-fated voyage in March, 1841, every craft in the harbor paid tribute to her size and her superior ability.

In April, however reports began to filter in from Liverpool that the President was overdue, and throughout the spring and far into the summer there was an agony of suspense in England as well as in the United States—particularly as the passenger list of the missing ship contained the names of many prominent in public life, including Tyrone Power, hailed as the prince of American comedians, and George Glugston Cookman, whose eloquence was claimed to be superior to that of Henry Clay or Daniel Webster. The latter carried with him the first dispatch which Webster, as secretary of state, had written to England, and the superstitious of both sides of the Atlantic claimed to see a strange omen in the coincidence that the first President of the United States to die in the White House—William Henry Harrison—had passed away at the time when the ship which bore the name of his office began to be missed.

The fate of Power and Cookman, as well as that of the duke of Devonshire, and a hundred other passengers, has never been settled. The only ray of light that was shed upon the mystery was that a Portuguese brig had reported sighting a large steamer moving slowly under sail, but, as the steamer did not hail the brig nor display any signal to indicate that she was in distress, no assistance was offered. As a memorial, a stone bearing the name of Capt. Richard Roberts, commanding the President, appears in a little churchyard near Queenstown, commemorating "the first officer under whose command a steam vessel ever crossed the Atlantic ocean." So far as Great Britain is concerned, this honor belongs properly to Captain Roberts, but ahead of him by 19 years, was an American, Capt. Moses Rogers of the Savannah.

Whether the President foundered in some violent gale—a theory which hardly appears to be tenable, as no other vessel reported trouble at this time—was crushed and sunk by an iceberg in the same manner that the Titanic came to her fate some seventy years later, or was utterly destroyed by fire—no man to this day has been able to tell; for not even a splinter or wreckage, or a lifeboat was ever found.

The President sailed from New York.

She failed to arrive in Liverpool

That is all that is known.

Tarantula Bite Not Fatal.

Von Fuerth considers that the bite of the historically famous Italian tarantula is able to cause no more than local inflammation, while the toxicologist Kobert was unable to discover profoundly poisonous properties in the supposedly more dangerous Russian tarantula, Eurypelma steindachneri, a species reaching the formidable looking adult size of more than two inches in length. It has been exonerated from the reputation long attaching to it.

Baerg of the University of Arkansas has subjected both animals and man to attack by the fangs of active tarantulas. Although the accounts do not give the impression that such encounters are painless performances, they are put in the category of bee sting in severity rather than in a class of more menacing toxins. Even bees may produce fatalities; yet they are rarely classed among the greater dangers to life.—Journal of American Medicine.

Maintained Monopoly by Murder.

The glass-makers of Venice used to guard their secrets by murdering all renegades who tried to escape to other countries with their trade-skill and thereby threaten the monopoly of Venice. Emissaries used to be sent by the state to assassinate workmen who took the glass-craft abroad. Two men from Murano, the little island at Venice, where glass makers still live, were induced by the Emperor Leopold of Belgium to migrate to his dominions, but they were killed by order of the Council of Ten.

Any artisan caught attempting to go to foreign parts was sent to the galleys. A state policy of preventing unemployment was given as excuse for the murderous policies by the Venetian government. It was claimed that workmen had been thrown out of work for two and a half months by spread of glass factories in Spain.

Wrath Is Preferable.

A soft answer turneth away wrath—but it will encourage a bore to hang around your desk all the afternoon. —Kansas City Star.

Listen and Obey.

We need only obey. There is guidance for each of us, and by lowly listening we shall hear the right word —R. W. Emerson.

Never Again.

[illegible] of the best English club stories [illegible] was: "The best club chair- [illegible] was Colonel Baring, [illegible] Bank. At the Travelers' [illegible] case of suicide. One [illegible] had passed most of [illegible] and had acquired [illegible] which is [illegible] of its [illegible] when his capital came to an end. Baring and I had happened to be the only members in the club at the time and he expressed the greatest indignation at what he called 'an outrage.' He concluded a furious outburst by saying to me, 'I'll take good care he never gets into any other club I've anything to do with.'"

Daily Thought.

Oh God, that bread should be so [illegible] and flesh and blood so cheap

Pretty Things That are made at Home

IT IS getting to the place where every ambitious young woman aspires to an assortment of sweaters, and often she knits them for herself. This ability to make them puts the expensive, handmade garment within the reach of even a very limited dress allowance, besides making the exercise of individual taste possible, in colors and other things. The sweater gets smarter all the time—the element of style grows more and more important in it.

Vestees and collars, to be worn with sweaters or coats, are among the dainty accessories that women make for themselves, elaborating them with handwork. They add just the right note to the sweater and skirt costume and make a separate waist unnecessary. Two collar and vestee sets, as pictured, worn with sweaters and skirts contribute so much of attractiveness that they are real necessities—the good points of the sweater are emphasized by them.

A straight band of net is the foundation of both the collars, but in the set at the left it is rounded at the ends. Three frills of fluted val lace form its decoration. A panel of tucked net down the center of the vestee is bordered by frills of val lace and a very full frill edges the top.

Straight lines and square corners make the set at the right a simple matter to handle. Net, lace and embroidered swiss insertion are set together in strips for the vestee, the net strips covered with frills of val edging. There is a plain fold of net at the top and the collar is plain net, edged with frills of val.

That early rumor, that the silhouette would expand and the waistline move upward this fall, is less than a whisper now, for the displays do not bear it out. All the lovely frocks for afternoon and evening show that women are still devoted to long lines and slimness and that they insist on wearing soft fabrics that fall into graceful draperies. What they are looking for is apparel that glorifies the human form divine by clothing it with supple draperies that fall and float and betray its grace and beauty. Their mood will have to change before the fashions will. Long and trailing sashes and panels—sleeves that are merely floating drapery, veils and long earrings are the mode because they suit the mood of their wearers.

There is every reason to be satisfied with things as they are in the world of fashion, for women have every opportunity to be beautifully as well as fashionably dressed this season. The styles are lovely and are also refined—a consummation devoutly to be wished. After so much "jazzing" in the near past it is refreshing to study the new things. Among them appears the delightful afternoon costume, shown herewith—made of heavy brown crepe. It is a simple affair with bodice bloused at the low waistline and wide-draped sleeves ending in points and confined at the wrist. The popular trimming of loose straps has been ingeniously managed on it, falling free from neck to girdle and caught up in tiers about the skirt. The skirt is ankle length but the straps in the lowest tier fall to the instep.

The girdle of self-material is emphasized by them.

Delightful Afternoon Costume.

Julia Bottomley

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Nice Hair Ornament.

A pretty barrette for the little maid with either bobbed hair or a demure braid is of tortoise shell shaped like flowers.

Tweeds for Autumn.

Dark tweeds are promised great popularity for fall. Imported plaids and checks, too, are being made into very snappy suits and coats.

Collars.

Separate collars seem returning in favor. They are particularly liked for round and square-necked frocks. Some of the dainties are of fine linen, elaborately embroidered in very fine thread.

Fads in Jewelry.

Five or six bracelets on one arm and none on the other is the mode just now. These bracelets may be of gold or silver, or platinum or of [illegible] but it is not good taste to mix the different kinds. There is a feeling for thin bracelets, not linked or flexible. The most recent neck ornament is a long chain, heavily jeweled, which is coiled round the neck once and the ends allowed to hang over the bodice. The chain has no fastening.

Suede Coats.

Suede jackets, in the most attractive colorings, are shown for wear with plaid wool skirts, as well as those of white silk.

MAY USE RIBBONS

Silky Strands Aid When Accessories Are Needed.

Bits of Beautiful Woven Color Offer Inspiration to Designers of Milady's Outfit.

With all the plain frocks worn now, there is opportunity to add little points of decoration here and there according to one's own taste. And it is in this way, notes a fashion writer in the New York Times, that costumes grow to be distinctive. A dress cannot always contain every element that makes it individually becoming, but it can be a background.

There is one big danger about applying extra accessories. That is that they can be so easily overdone. If they are used at all, there is the responsibility to do the deed well, or else one steps into the class of gingerbread adornment.

Ribbons are enjoying the favor and attention of women who have not looked their way for many a long year, probably because the silky strands are so much better looking. They seem to have been designed with more care and attention to the purposes for which they may possibly be used. Ribbons are, of course, as old as life itself in the dress of women, but it did seem for a time as though there was practically nothing new under the sun in this line. When new ribbons did appear there seemed nothing pertinent to be done with them. But now the eye of any designer, active or in embryo, thrills to a piece of the newer ribbons because they see what smart and interesting fashions can be created with a bit of beautifully woven color for an inspiration.

The dress in the illustration is of a neutral gray crepe, banded in a clever manner with a metal cerise ribbon. This is a sort of ribbon which has a metal thread running one way of the weave and a brilliantly colored one taking the opposite direction. Across

Ribbon Used in Interesting Lines of Afternoon Dress.

the godets in the skirt the ribbon runs in evenly arranged points. It is strung across the bateau neckline to repeat the color and then it is wound into the belt arrangement, where a strand of the gray crepe and a strand of the ribbon are twisted together to make one of those smart little rolls which accentuate waistlines.

For Girdles.

Ribbons in which metal thread is used for the background is much liked for girdles on dark silk frocks.

SKIRT TOUCHES THE FLOOR

This costume, with skirt touching the floor, is of the new twine-colored crepe. It was shown at the recent National Merchandise fair in New York.

FLOUNCED FROCK TO RETURN

New Mode Threatens to Rapidly Gain Popularity; Black for Daytime Wear.

Nothing is agitating sartorial circles in Paris so much as the determined attempt that is being made to eliminate the slender silhouette in favor of fashions that savor of the crinoline.

The new mode is being shown in exquisitely made flounced frocks that threaten to grow more and more voluminous. Already the low-set waistline is beginning to lose caste, and flounced frocks of lace have figured at several ultra-smart weddings during the past few weeks. The favorite way of fashioning and treating the flounces is to edge them with a narrow lace that gives a very fine, but somewhat fussy finish. Some lovely frocks of black Spanish and white Chantilly lace have high-necked collarless bodices. Another striking novelty in Paris just now is the sudden return to black for day wear.

Colorful Foulards.

Foulards are getting farther and farther away from the traditional simple shades such as navy, black and blue-and-tan. At a smart gathering a foulard with a flame-colored ground was noticeable. It had an intricate spiral design in white. A rust-tone foulard seen at a fashionable restaurant flaunted a splashy black design. Its wearer had a hat of black crinoline of immense proportions decorated with a ribbon rose almost the size of a lettuce head, in tone of rust and orange.

Fall Millinery.

Taffeta and crepe hats are among the models that will be features for early fall. An interesting trimming consists of latticed bands of self-fabric cord or "tubing." Sometimes this tubing is used in braided form as a crown band, sometimes in open latticed bands on the edge of the brim, and again the tubes will be twisted about the hat and tied in a flaring, many-looped bow at the side.

NOTES OF INTEREST TO WOMEN

Black lace over silver cloth or over old gold metallic cloth promises to be one of the foremost dancing types for winter.

Gray velvet trimmed in gray monkey fur is a combination found in many of the expensive afternoon gowns for fall. Fur is to be extensively on street gowns as well as on afternoon and evening gowns.

All the new cloths and coat materials are extremely light in weight. Zenana remains one of the favorite materials for early autumn and is made into cloaks lined with squirrel and mole in exactly matching shades.

The short woman and the young girl will find that the long skirts are not suitable to them as they tend to make them appear squatty. By wearing the medium length skirt and using long panels or drapes, they can achieve the long silhouette without appearing grotesque.

Black, crow blue and brown are the shades used for suits and coat frocks. The materials range from the fine twilled French serge and the slightly rippled Rodier cloth, to heavy cheviots which show a shot surface. These last are made up into suits and separate coats and are lined throughout with bright Scotch plaid crepe marocain.

Tailored coat collars are seen on new coats, the big square folded cape collar is now confined to wraps and outdoor clothes. The shoulder line is becoming more accentuated, and at present everything points toward a neat and trim neck arrangement and a long shoulder seam moulding the garment closely to the line of the shoulder.

One of the most attractive costumes seen recently predicts the advanced styles with its highly lustered black crinkled silk swathed tightly about the figure and ending in long panels at the sides, which are trimmed in black monkey fur. A high standing collar of monkey fur and long tight-fitting sleeves are new notes that are interesting.

CRYSTAL AND JET ARE FAVORITES

Paris Proclaims Black and White the Favored Jewelry Combination for Fall Wear.

Black and white is to be the jewelry combination, according to advices from Paris, and marcasite and onyx, rhinestones and jet and pearl, crystal and jet are to be the leading combinations.

Bar pins are expected to regain their popularity this fall, the vogue of Peter Pan collars for blouses and dresses creating a demand for ornamental fastenings. A charming example of a bar pin pendant consists of a bar of rhinestones, with an onyx colored pendant in a rhinestone frame.

The combination of crystal, jet and pearls makes an interesting and attractive necklace. The contrast of the jet and pearls sets off the luster of the latter and the crystal makes the jet seem even blacker. Pendants suspended from a cord like a picture, the drop being square with a center [illegible] onyx framed with rhinestones, are new and smart. A pearl tassel with a cap of onyx color, with side half filigree, and half rhinestones makes a good-looking ribbon necklace.—Brooklyn Eagle.

An Evening Frock.

A charming evening frock for a young girl is made of silver and rose shot taffeta in second empire fashion. There is a girdle consisting of many strands of narrow ribbon, in silver, different shades of rose, in yellow and in blue. The ends of the ribbons fall in a cascade at the side of the front, each ending in a little rosette.

Lines in Autumn Blouses.

For the neckline, square, bateau and round have equal popularity. Sleeves are long, wide and straight, but few flare from the elbow. Narrow shoulders and set-in sleeves are shown. Some sleeves have the slit effect, dropping from a narrow band that fits the wrist closely.

The KITCHEN CABINET

(©, 1922, Western Newspaper Union.)

Whatever of thought you think or receive, you send from you again an invisible substance to act on others. —P. Mulford.

DO YOU LIKE PINEAPPLE?

Pineapple like other fruits are never better than when served and eaten fresh. But we are glad to have a few cans during the season when they are not on the market, to help out in the variety of our menus. As a salad or in combination with other foods, pineapple adds much to a dish. A cabbage salad becomes a dish in the highest class with a slice or two of pineapple added to it.

Pineapple Cake.—Make an angel food or any white cake baked in a sheet. Cut and put together in layers with a filling of whipped cream into which has been stirred shredded pineapple, sugar and flavoring to taste. The cake may be baked in layers or made into small cakes.

Pineapple Salad.—Arrange a slice of pineapple on lettuce, and on the slices place pieces of red pepper cut in the form of poinsetta petals. Riced hard-cooked egg may be used for the centers.

Pineapple Dessert.—Arrange on individual plates as many slices of pineapple. In the center of each slice place a cone of ice cream and sprinkle with chopped nuts. Whipped cream may be added to the cone, then the chopped nuts.

Pineapple Marshmallow.—Mix equal amounts of marshmallows cut in quarters and pineapple cut in cubes; add pineapple juice and let the mixture stand for a while in a cool place. Just before serving, add a half-cupful of sweetened and flavored whipped cream and a few almonds. Serve in sherbet cups garnished with cherries.

Frozen Pudding.—Make a custard of a pint of milk, three egg yolks, a cupful of sugar and a pinch of salt; strain, add a teaspoonful of vanilla and almond mixed, then fold in the whites of the eggs and a cupful of whipped cream. Add chopped pineapple and candied cherries finely minced and freeze as usual.

Pineapple Fritters. — Stir grated pineapple into fritter batter, using one cupful of flour, one-half teaspoonful of baking powder, a pinch of salt, two well-beaten eggs, one-half cupful of sugar and one-half cupful of milk. Beat well. Use a cupful of pineapple. Fry in small spoonfuls in deep fat.

Pineapple With Cheese.—Place a slice of pineapple in the center of head lettuce. In the center of the slice put a ball of seasoned cream cheese, sprinkle with a little of the riced yolk of egg.

Observation more than books, experience rather than persons, are the prize educators.

It sometimes takes courage to insist that you are right, but a lot more to admit that you are wrong.

EVERYDAY FOOD

A tasty pudding which is quickly prepared and so good for the small people is apple bread pudding. Cut pieces of bread into two-inch squares or smaller, spread with butter and put into a baking dish with a generous cupful of thinly sliced apple sweetened and flavored. Bake until the apple is done. Serve hot with sugar and cream.

Salmon Croquettes.—Mix a cupful of canned salmon with an equal quantity of cold mashed potato. Bind with beaten egg or a very thick cream sauce. Shape into croquettes, dip in crumbs and egg and fry in a wire basket in deep fat.

Codfish and Macaroni.—Take one cupful each of cooked macaroni and flaked cooked codfish. Put into a buttered baking dish, sprinkle with salt, pepper and crumbs—the crumbs well buttered. Sprinkle with grated cheese and add sufficient milk to moisten. Bake until brown in a hot oven.

Cuban Codfish.—Chop one onion fine and fry a light brown in butter. Add a cupful of canned tomatoes and a cupful of freshened codfish. Cook ten minutes, stirring constantly. Serve on buttered toast.

Pea and Walnut Salad.—Take equal quantities of green cooked peas and walnut meats broken into bits. Sprinkle with French dressing and let stand half an hour. Serve with mayonnaise on lettuce or in lemon cups.

Jellied Fish.—Soak one package of gelatin in cold water to cover, then add enough water to make a cupful and dissolve over heat until the liquid is transparent. Have ready four cupfuls of flaked cooked fish, season highly with salt, pepper, lemon juice or tarragon vinegar. Add the hot gelatin to the fish and stir until it begins to thicken. Pack into an earthen mold which has been rinsed with cold water and set away to harden.

Creamed Codfish With Poached Eggs.—Take left-over creamed codfish, heat and spread on toast which is well buttered, then drop on each a poached egg. Serve hot.

Nellie Maxwell

Earth's Original Crust.

The earth's original crust, so far as is known, is in the uplands north of the Gulf of St. Lawrence. These Laurentian rocks are believed to have been the first to emerge from the fires of the past.

Trip That Takes a Million Years.

Proxima Centauri is our closest star. It moves around Alpha Centauri, which, up to a few years ago, was supposed to be the nearest. Proxima takes over a million years to travel around Alpha Centauri.

YANKEES AGAIN ARE VICTORS IN THE AMERICAN LEAGUE

SPORTING NOTES

Miami will add nine tennis courts to its equipment of 13 in parks there.

* * *

Jahn, the heavy-hitting outfielder of the Sioux Falls Dakota league team looks ripe for faster company.

* * *

Taylor and Jenkins, Chicago White Sox aspirants for the third base job, are small men. They are but a trace more than five feet tall.

* * *

Outfielder Higbee of the Hopkinsville Kitty league team is booked for a trial with the New York Giants.

* * *

Ex-Jockey Sumpter, who suffered a stroke of paralysis a few days ago, has been removed from the Saratoga hospital to the Roosevelt hospital in New York by his father.

* * *

With all of the 1921 team back in the squad, the Yale football squad went through the first signal drill of the year under the direction of Coach Jones and Captain Jordan.

S. G. Vance of Tillonsburg, Ont., has a long lead on the other amateur trapshooters in Canada and promises to head the procession at the end of the year.

* * *

The international balk line billiard tournament at the 18.2 style will start at the Pennsylvania hotel, New York city, November 13. The games will be 500 points each.

* * *

The Brooklyn National League club has recalled Outfielder John A. Roseberry from Saginaw of the Michigan-Ontario league.

* * *

Mike Donlin, scouting for the Boston Red Sox, has recommended purchase of Carl Stimson, pitcher of the Rock Island team of the Mississippi league.

* * *

Lee of the Phillies is the only former American leaguer to bat better than .300 in the National this year. But Fournier, Ainsmith, Olson and Kopf are close to the mark.

Are Good Supporters.

Glasgow is one of the banner cities of Scotland in supporting sport, the annual track meet of the Glasgow Rangers at Ibrox park drew 26,000 spectators. E. H. Liddell, the Scottish champion, won the 200-yard dash in 22 seconds.

Golf Tourney September 4.

Golf players look forward to the national amateur championship at the Brookline C. C., near Boston, September 4.

Seattle Gets Williams.

Carl Williams, pitcher for the Bristol club in the Appalachian league, has been sold to the Seattle club of the Pacific Coast league.

Runners at Savannah.

The Georgia Derby will feature the running races to be held during the Savannah tri-state exposition, October 23 to 28.

Best Canadian Trotter.

Bill Sharon, 2:04¼, is the fastest Canadian-bred trotter.

Daddy's Evening Fairy Tale

By MARY GRAHAM BONNER

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LARRY LLAMA

"I'm a good animal," said Larry Llama.

"No better than I am," said Lionel Llama.

"Well, you are a Llama, too," said Larry.

"I never said I wasn't," agreed Lionel.

"But that makes you a good animal, too," said Larry. "For to be a llama means to be a very fine animal."

"Especially when a llama is doing the explanation," chuckled Lionel.

"Our bodies aren't very big," said Larry. "We're not much bigger in size than donkeys; but, of course, no one would call us donkeys."

"No one could," said Lionel.

"Unless," he added, "they wanted to be rude."

"But," said Larry, "we have such different kinds of necks. We have long necks, quite long necks. Of course our necks aren't long like the necks of giraffes. We are ready to carry bundles and packages for our masters, but we do not want to carry, too, too heavy bundles. We simply can't carry bundles which are too heavy and we always know when they are too heavy. We always stand so straight and never hang our heads as though we were ashamed. And why should we hang our heads? We're never ashamed, as we have nothing of which to be ashamed. So we never hang our heads, but walk along with our heads held high in the air. We are good friends to people and we like them to be good to us.

"An animal behaves better who is treated well, and that is only natural. We've been told we were a little like camels in our ways, and very, very slightly in our looks. We're glad we don't frighten people. Our master said the other evening that a bull had frightened some people terribly."

"Had he chased them?" asked Lionel.

"No," said Larry. "Didn't you hear the story?"

"I didn't," said Lionel. "I couldn't have been around when the master was telling the story. Do tell it to me, please."

"Why, our master went into a town the other day and in order to get there he had to cross a ferry.

"A ferry is a boat which takes people and horses and wagons across a river.

"Well, there was a bull which had escaped in some way or another, and he went aboard the ferry boat. The

"We Always Stand So Straight."

bull didn't know where he was and didn't like it any better than the people did whom he frightened, so our master said.

"He looked about the ferry boat to see where a bull was supposed to find a place and didn't see anything at all to his liking. He didn't know whether he would take a swim or not and decided he wouldn't. Some one caught him and later on he was returned to his master, but our master said he frightened the people dreadfully. We wouldn't have frightened people. I'm glad we're not so big as all that."

"Ah," said Larry after a moment, "I hear an oriole singing. Our master loves those birds. They are becoming more friendly with people, too, because people have shown them that they were friendly.

"The orioles don't build such deep, deep nests as they used to because they don't feel they have to hide so much, as they know now that people like them and care to have them around, and that they will be treated fairly. Well, Lionel, I must have a little rest as there will be work to do later on."

"And I must have one, too," said Lionel.

"Yes, Larry Llama, I must have a rest, too, for Lionel Llama has work to do later on, yes, he has work to do, for he is a good, hard working Llama, as is his brother."

"As is his brother," agreed Larry Llama.

A Small Point.

His Wife—So your client was acquitted of murder. On what grounds?

Lawyer—Insanity. We proved that his father had spent five years in an asylum.

His Wife—But he didn't, did he?

Lawyer — Yes. He was a doctor there, but we had not time to bring that fact out.

Nosed It Out.

Joe—I wonder how iron was first discovered.

Jack—I guess they smelt it.—Boys' Life.

All About Esau.

"What can you tell me about Esau?" asked the pedagogue of his most promising pupil in the beginner's class.

"Esau," replied the young hopeful. "Esau was the fellow what wrote fables and sold the copyright for a bottle of potash."

Apples of Discord.

Hazel—The minister said something in his sermon today about "apples of discord." I wonder what he meant?

Freddie—Little green apples, I guess.

FEATURE DEPARTMENT

Section Devoted to
Attractive Magazine Material

The SANDMAN STORY

ANGRY MISS CHESTNUT

PLUMP little Miss Chestnut lived in a burr all soft and nicely padded. She was very happy and looked forward to a nice comfortable winter. She did not know a thing about the world outside her burr house, nor did she care. "It may be cold or it may be hot, the wind may blow or the snow come out," mused Miss Chestnut as she lay tucked snugly in her soft house.

"I have heard of such things from the big tree on which my house is fastened, but what care I for I never intend to leave my own warm house to see a place as uncomfortable as the world outside. And so she went to sleep again, thinking that was all she had to do. But one day she felt a terrible bump, and while it jarred her, Miss Chestnut soon forgot all

"My Name is Jack Frost."

about it and went to sleep again. Her house had dropped from the tree and was lying on the ground, but this she did not know.

But one day she kenw that something was going on outside—that her house was beginning to feel queer—and then, with a pop, poor little Miss Chestnut found that it had burst wide open, and there she was tumbled right out of her nice, padded home!

"Now, who did this terrible thing?" she asked. "Who spoiled my nice, warm house?

It was the first gray dawn of the morning that all this happened and looking out on the chilly world Miss Chestnut saw a tall, slim, long-fingered youth leaning against the tree laughing.

In one slim hand he held an icy-looking hatchet, and Miss Chestnut knew at once that he was the one who had destroyed her home.

"What do you mean—you wicked cold creature, coming along here where folks are asleep and tumbling them out of bed. Look at my house; you have spoiled it beyond repairing. Who are you and what are you doing here?"

Now Jack Frost—for it was he—is not afraid of anyone, but Miss Chestnut was so angry he was glad she did not know that her home was a burr that was prickly, for it was nearby, and the Goblins were not all in their rocks and no knowing what Miss Chestnut might get them to do.

"My name is Jack Frost," he answered. "I come along about this time every year to get things ready for Father Winter. Don't you know him?"

"No, I do not and I do not wish to," snapped Miss Chestnut, all shiny with anger. "And if I did not have anything better to do than going about bothering folks I would stay right at home.

"I guess if Father Winter knew what a nuisance you are and how much mischief you do he would give you a good whipping and put you in bed and keep you there.

"I would not give you any supper if I had my way. You are a starved looking fellow, anyhow. I suppose you are so busy doing mischief that you do not have time to grow plump like me.

"What are you going to do about my house you broke open? You better get busy at once and mend it. Somebody must. I have no place to sleep and I do not intend to stay out here in the cold."

But Jack Frost did not hear all that she said, for he was running for home and saying to himself, "What a temper that little creature has! She would have made it so warm for me, if I had stayed, that I would have been melted. I hope some one comes along and picks her up before I get there tonight."

But by and by the sun came out and little Miss Chestnut was warm again and soon forgot all about the bad Jack Frost who had spoiled her house.

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Helen Ferguson

Helen Ferguson, the "movie" star, achieves the high point of her career in a late popular production. She is a versatile young lady who writes, paints and acts. Helen was born in Decatur, Ill., and began her picture work in Chicago about six years ago.

Rest for the Weary.

"How do you expect to draw business to your summer hotel if you don't advertise radio concerts?"

"Softly," replied the astute manager. "I passed the word around among my prospective patrons that the nearest thing to radio about my place was an echo and there isn't a vacant room in the house."—Birmingham Age-Herald.

"What's in a Name?"

By MILDRED MARSHALL

FACTS about your name; it's history; meaning; whence it was derived; significance; your lucky day and lucky jewel

WINIFRED

WINIFRED has the fanciful interpretation of "White Stream." It sounds strangely reminiscent of forest glades and pagan elves, but it is really derived from Welsh religion. According to legend, a Welsh nun, named Gwenfrewi was beheaded by a furious prince called Caradoo because she refused his addresses. After the fashion of most Welsh saints, she caused a well to spring up over the place of her martyrdom.

This well does not flow continually, but it has medicinal values and its stones are said to be red-veined with the blood of the saintly nun. She was called by the English St. Winifred and as Winifred, or Wenefred, was accepted by Wales in place of the somewhat unpronounceable Gwenfrewi. Indeed, her popularity in Wales was so tremendous that she became almost the national Welsh name.

The Saxons had a Winfrith, which meant "friend of peace," which is frequently confused with Winifred, and is sometimes used interchangeably with it. Winifred has never gained the vogue here that she has in England. But Winnie, the diminutive, is popular in America, which loves contractions and endearments. Curiously enough, none of the European countries have adopted the name or placed the stamp of their influence upon it. It remains purely a product of the British Isles. Freda is another contraction which is popular in this country. Whether the German Frieda is allied with this is an open question with etymologists.

The beryl is Winifred's talismanic stone. It assures her amiability and gives her unconquerable charm, according to an old prophecy. It is said that no one wearing a beryl will lose in litigation. It also awakens love in married people. To dream of it signifies happiness in store. Friday is her lucky day and 2 her lucky number.

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WHY? IS WOOD ALCOHOL FATAL

THERE is not a single property of wood alcohol, except its poisonous effects, by which anyone but a chemist can distinguish between purified "wood" and the ordinary or "grain" alcohol. The appearance, odor and taste of the two are so strikingly alike that even chemists who have had much experience with them are unable by these properties to distinguish between them with certainty. This difficulty is greatly increased when flavoring matter or coloring material of any kind is added.

The action of wood alcohol upon the human or animal organism is, however, entirely different from that of ordinary alcohol. When the latter is taken into the body it is rapidly converted into water and carbonic acid gas—harmless substances of which any excess is promptly eliminated by the kidneys and lungs. Wood alcohol, on the other hand, is not so changed. It remains in the body for considerable time and is slowly made over into formic acid, a poison which is found in the bodies of ants. This poison, together with another from the same source—formaldehyde—attacks the brain and other organs, causing blindness or death. These effects have resulted from as small a dose as two teaspoonfuls of the poison and chemists agree that it is as impossible to produce a non-poisonous wood alcohol as it is to make a harmless prussic acid.

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To Remove Tobacco Stains.

Stains may be removed from copper or brass ash trays by applying a little denatured alcohol with a brush.

The Right Thing at the Right Time

By MARY MARSHALL DUFFEE

DO IT NOW

ONE of the requirements of good manners is promptness.

The man or woman who is put down as well bred and possessed of good manners is no laggard. Not only does it show indifference and inefficiency to put things off that you know you must do some time, but it shows lack of breeding.

"I meant to write that letter acknowledging your gift, but you know how hard it is to get down to write letters these days."

"I certainly should have written a letter of condolence to Mary, but my address book was mislaid and I couldn't remember her address. I'm really ashamed of myself."

"I surely should have sent Jane that money I borrowed from her before this, but there were so many other things to attend to, and finally she had to ask for it."

"I don't know what Mrs. Jones thinks of us. She asked us to dinner and I didn't get around to answering her note till the morning of the dinner."

These statements are ones you hear repeatedly from people who fall just below par in the social life around them. They have never been taught the almost sacred obligation that rests upon us to answer invitations, pay personal debts and to write letters of condolence or congratulations with promptness. And they have never acquired the habit on their own account.

But they do not have any more time to do other things just because of this neglect. In fact, they spend as much time regretting their omissions in this regard as they would in attending to them promptly.

One young woman, and a very busy young woman she is, has made it a rule never to go to bed at night when she had a letter that called for an answer in her desk. This does not refer to correspondence, but to those letters that require promptness in answering. "It doesn't take any more time to answer a letter first as last," she remarks, "and now that I have acquired this habit I never have to dread an overdue correspondence that is always such a bug-a-boo to every one."

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A LINE O' CHEER

By John Kendrick Bangs.

TRIUMPHANT OCTOBER

OCTOBER comes, and everywhere
A crispy thrill hangs on the air.
The weary spirit, worn by toil
In winning harvests of the soil,
Takes on new strength to reap the gain
In gleaming sheaves of golden grain.

Fair Nature with an artist hand
Scatters rich colors o'er the land,
And mountainside and tree o'erhead
With gorgeous hues are garlanded
To herald with the cast of cheer
The Days Triumphant of the year.

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Walls, John W. 15 00
Woolf, H. B. 35 00

Z

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Zinny, James 15 00
Zeltzer, Oran 25 00

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A

Ayers, Anthony ..... $ 10 00
Aschenbach, G. A. 10 00
Aschenbach, Wm. F. 10 50
Annex Restaurant 12 50
Alberta, J. 12 50
Athens Hotel 12 50
Armstrong, Remer 12 50

B

Bubeck, Harry 10 00
Ballis, William 10 50
Blest, Thomas 12 50
Babest, Gus 12 50

C

Co., Home Drug 10 00
Collins, Georgia 6 66
Co., St. Georges Canning 10 00
Crompton, John E. 5 00
Conti, Dominick 10 00
Carboni, Gustave 10 00
Co., Home Drug, Inc. 10 00
Co., Delaware Ice Cream 10 00
Co., St. Georges' Canning 10 00
Cramer, Jacob 10 00
Co., Reynolds Candy 10 00
Co., Hotel duPont 10 00
Co., Wilm. Steamboat 10 00
Co., Lemen-Jones, Inc. 10 00
Couvas Bros. 11 50
Co., Lieber Restaurant 12 50

D

Darriel, Thos. J. 10 00
Delaware Lunch Room 10 00
Duerr, Mary A. 10 00

E

Eliason, Morris F. 10 00
Eliason, Morris F. 10 00
Eureka Restaurant 10 50

F

Frank, P. J. 12 50
French, Geo. H. 5 00
Farhi, Morris 5 00
Fisicaro, Frank 5 00
Ferguson, Florence T. 10 00
Famous Restaurant 10 00
Fisicaro, Frank 12 50
French, George H. 10 00

G

Govatos & Bro., John 12 50
Garro, Sebastiano 5 00
Garro, Sebastiano 10 00
Grantland, M. L. 10 00
Georges, Tom 10 00
Green, Herbert J. 10 50

H

Hicken & Vail 10 00
Hickey, Wm. C. 10 00
Haywood, A. J. 10 00
Hanna, Jas. R. 10 00
Anna, Inc., E. E. 10 00
Hall, Harry J. 10 00
Hanzas, Gust 10 00

J

Jones, Elizabeth 10 00
Jenkins, E. 12 50

K

Kumpel, Albert 10 00
Kyle, W. F. 10 00
Kramer, Isiac 10 00
Knight, R. 10 00
Kilmon, Ira E. 10 00
King's Restaurant 10 00
Koerner, J. L. 10 00
Karvellas, Geo. 12 50

L

Lambrose & Co., James 12 50
Lee, Anna E. 10 00
Lokas, G. M. 10 00
Lyons, Daniel A. 10 00
Laskaris, J. P. & Co. 10 00
Loper Restaurant 10 00
Loreman, Willard T. 10 00
Lambros Restaurant 12 50
Levy, Joseph 12 50
Long, Chas. E. 10 00

M

Mackinson, Isaac J. 10 00
Marshall, William 5 00
Miller, Jack A. 7 35

Moore, Nellie E. 10 00
Mustakas, Demitrios S. 10 00
Moore, Florence B. 10 00
Moore, Frank O. 10 00
Meogrossi, Agostino 10 00
Montgomery & Berryman 10 00
Miller, Sarah 10 00
Manders & Harris 10 00
Marshall, Wm. L. 10 50
Maronos, Steven 11 50
Mackinson, Isaac 10 00
Madison Restaurant 10 00

Mc

McCaffery, H. E. 6 66
McConnell, Edith N. 10 00

N

New York Restaurant 10 00
Nerenhuis, John 10 00
Nobis Cafeteria, Inc. 10 00
Newlyn, R. A. 10 00
Nicles, Prodromos 12 50

P

Ploff, Rose 10 00
Pratt, Bertha L. 10 00
Polites & Laskaris 10 00
Poulas, Gus 10 00
Poulas, George 10 00
Palm Confectionery 10 00
Philip, Nick 10 00
Pappas Restaurant 10 50
Powell Restaurant 10 50
Presto Lunch Room 10 00

Q

Quill, Timothy 10 00

R

Retto, Mary 5 83
Rowe & French 5 00
Reed, Celia 5 00
Radek, Edward 10 00
Rutter & Nelsser 10 00
Rothwell, Susan 10 00
Ries, John 11 50

S

Scott, J. W. 6 66
Skinner, Sarah E. 5 00
Sepunas, Stephen 12 50
Sidman, Jacob 10 00
Shannon, Rosa 10 00
Smith, Major 10 00
Sutton, F. T. 10 00
Smith, Burton G. 10 00
Sell, Henry 11 50
Stamoutes, James 12 50

T

Teitelbaum, Max 12 50
Truitt, T. W. 10 00
Truitt, Thos. W. 10 00
Thompson, L. O. 10 00
Teitelbaum, Max 10 00
Tudor In 10 00
Tidwell, Mable A. 12 50

V

Vassilopoulas & Bros. 12 50

W

Watson, Herbert J. 5 00
Wyatt, Arthur W. E. 10 00
Wachter, Wm. E. 10 00
Willis, John B. 10 00
White, James E. 10 00
Webb, Margaret R. 10 00
Watson Varsity Soda Shop 10 00
Wilson, Charles 12 50
Wilmington Dining Room.. 12 50

Public Bath

B

Baldwin, Wm. A. ..... $ 10 50

K

Katz, Leib 12 50
Katz, Leib 10 00

Auctioneer

A

Armstrong, Wm. S. 10 00
Abrams, Louis J. 7 50

B

Burnett, W. Chas. 16 66
Brofsky, Folie 10 00

D

Denny, George L. 5 00

F

Ford, J. Leslie 10 00

H

Hamilton, J. W. 10 00
Hutchinson, David P. 10 00

L

Lank, Wm. N. 10 00

R

Racine, Eugene 25 00

S

Stidham, Harry J. 10 00
Severson, Chas. C. 10.00

T

Taylor, W. Frank 10 00
Taylor, W. Frank 10 00

Livery Stable

Mc

McCall, S. J. 10 00

Veterinary

E

Eves, H. P. 10 00

H

Hock, Chas. I. 10 00

J

Jester, E. W. 10 00

K

Kuhns, J. H. 10 00

L

Levinson, Louis 10 00

M

Murphy, James W. 10 00

Mc

McDowell, H. B. 10 00

V

Vail, Thos. T. 10 00

Pool and Billiard Tables, Shuffle Board and Bowling Alleys.

A

Annone, Carmine 15 00
Ayers, Andrew 25 00
Arcade Billiard Parlor.... 87 50
Allen, Robert 81 25

B

Burge, Chas. 14 58
Blake, Wiel S. 25 00
Burge, Chas. H. 26 00
Brzeski, Gus J. 25 00
Ballas, John 25 00
Bancer, Joseph 30 00
Bryan, Jacob 26 25

C

Caruso, Frank 25 00
Cicione, Angelo 30 00
Cashell, N. J. 25 00
Casino, Billiard Parlor ... 65 00
Carlinano, Frank 26 33

D

Di Gaofrio, Nicholas 25 00
Dohring, Daniel 25 00
De Lellis, Louis 25 00
Diorio, Frank 25 00

Dickinson, J. L. 15 00
Demer, Ollie 26 25
Demmi, Alli 15 00
Demmi, Alli 5 00

E

Emory, John J. 40 00

F

Fenhimore, Antonio 15 00
Fisher, Samuel 25 00
Fisher, Wm. A. 25 00
Fahey, Edward J. 25 00
Farnaro, Ugo 5 00
Fortune, Andrew 15 00

G

Goldberger, Isadore 15 00
Goldberger, Edward 25 00
Gilbert, William 25 00
Griello, Philip 15 00
Glondomenica, Antonio ... 25 00
Guida, Carmine 60 00
Grady, William 15 00
Gibbs, Howard C. 15 00
Giamatizio, Joseph 5 00

H

Hickman, Harry 30 00
Hockaday, Ranson B. 31 25

J

Jones, J. L. 30 00
Johnson, J. N. 30 00

K

Kulesza, Theodore 30 00
Kirschner, A. 25 00
Keech, Raymond 25 00

L

Long, James F. 15 00
Lestard, Dominick 25 00
Lattanzea, Carmela 15 00
Lestardo, Dominick 15 75

M

Miller, Sarah 25 00
Morgan, Robt. H. 25 00
Mackinson, Isiac J. 30 00
Mackinson, Isaac 30 00
Merritt, F. S. 25 00

Mc

McCormick, Joseph W. ... 40 00
McHugh, J. B. 35 00
McHugh, William 9 25
McGee, Vincent 15 00

N

Napa, Ernest 15 00
Nedzgowski, Konstanty ... 25 00
National P. & B. Parlor .. 25 00
Narvel, T. G. 15 00
Nappa, Ernest 5 00

O

Overlook Civic Asso. 25 00
Overlook Civic Asso. 31 25

P

Panaro, Daniel 40 00
Pantalone, Barlow 30 00
Pierce, Joseph 25 00
Pierce, Joseph 5 00

R

Romica, George Fucello .. 30 00
Robinson, Wm. E. 35 00
Roby, Emma Gam 15 00
Robinson, Wm. E. 8 75
Royal Billiard Parlor 112 50

S

Samuels, Louis 25 00
Scarbor, H. R. 25 00
Sassome, Michael 30 00
Solio, John 15 00
Saunders, W. G. 30 00
Smith, Macer 25 00
Simola, Frank 15 00
Smith, Burton G. 35 00
Smallwood, Alfred 15 75
Smith, Maces 31 25
Savitz, James 25 00

V

Verderamo, Ralph 15 00
Viscount & La Sorte 25 00
Vallo, Joseph 15 00
Vignola, Anthony J. 8 76

W

Wilson, W. N. 45 00
Willis, Victor 30 00
Wallace, George 25 00

Amusement For Profit

P

Priester, Harry S. ..... $ 25 00

Merry-Go-Round

L

Lesher, Wm. ..... $ 75 00

Theatre or Moving Pictures Less Than 50,000

B

Barchus, Ralph ..... $ 14 70

G

Green Lantern Theatre .. $ 25 00

H

Handloff, Louis 5 00

N

Newark Opera House 25 00

S

St. Georges Canning Co. .. 8 33

Theatres or Moving Pictures More Than $50,000

A

Arcadia Theatre ..... $ 100 00

C

Co., Wilmington Photo-play 125 00

G

Garrick Maintenance Co. . 75 00

H

Harris Amusement Co. of Delaware 125 00

M

Majestic Theatre 100 00

P

Playhouse 100 00

Q

Queen Theatre 100 00

R

Rialto 75 00

S

Strand Theatre 100 00
Savoy Theatre 100 00

U

United Development Co. .. 100 00

V

Victory Theatre 25 00

Amusement Park

H

Henry & Young Amus. Co.. $ 350 00
Henry & Young Amus. Co. 250 00

Circus Over 50,000

S

Sells-Floto ... . $ 300 00
Sparks Shows 300 00

Vendors

A

Antonio, Andrew ..... $ 10 00

B

Baumann, Louis 10 00

C

Cattillino, Bruno 10 00

F

Fiomorakes, Paollos 10 00

J

Johnson, Mike 10 00
Joy, Gregory 10 00

Mc

McGee, Vincent T. 5 00
McGee, Vincent T. 10 00

P

Passans, Antonio 5 00
Parris, George 10 00

R

Ronas, George 5 00
Ronas, George 10 00

S

Shockley, Earl P. 5 00
Servillo, Nicolo 5 00
Skires, Harry 10 00
Simo, Constanty 10 00
Schaggi, Guiseppi 10 00
Sklerys, Harry 10 00

T

Tonhey, J. Clarence 5 00
Tonhey, J. Clarence 10 00

Chiropody

B

Bell, Draper V. ..... $ 10 00

H

Harvey, Fannie 10 00
Hanrahan, Elizabeth 10 00

L

Layton, Howard H. 5 00
Loper, Ivy B. 5 00
Loper, Ivy B. 10 00
Layton, Ada M. 10 00
Layton, Howard H. 10 00

M

Messick, A. V. 10 00
Maritz, Gertrude L. 10 00

P

Pipes, W. Henri 10 00

S

Stewart, Anna M. 10 00
Squires, James 12 50
Stradley, Flora M. 10 00
Schaefer, Annie M. 10 00
Salander, Abraham 10 00
Salander, Solomon 10 00
Slivninski, Frank A. 10 00
Segall, Albert M. 10 00

W

Wainwright, B. C. 10 00

Optometry

A

Adam, Bertram G. ..... $ 10 00

C

Compton, J. Clifford 10 00
Cubberly, Robt. H. 10 00

D

Davis, J. Wales 10 00

F

Frost, Harry A. 10 00

G

Godfrey, Jas. T. 10 00

L

Lipscomb, Leonard C. ... 10 00
Logan, Thomas 10 00

M

Moore, Wm. Arlo 10 00
Meyer, M. Burton 10 00

Mc

McKee, S. L. 10 00

P

Parson, Isaac N. 10 00
Parrish, John W. 10 00
Pollard, Henry J. 10 00

Osteopathy

G

Gregory, Roger 12 50

K

Kraiker, Frederick 12 50

N

Nason, Geo. Frank 10 50

P

Patterson, Arthur 10 00

Stallion

C

Cleaver, Julian G. ..... $ 10 00
Caulk, Royden 10 00
Caulk, Royden 10 00

D

duPont, Amy 12 50

H

Higgins, Joseph 10 00

P

Pleasanton, L. M. 5 00
Pordham, H., Sr. 10 00

T

Timmons, John B. 10 00
Thornton, Eugene 10 00
Tyson, Herman 10 00
Tibbitt, Howard H. 10 00

W

Willis, J. Wirt 10 00

Barber Shop

A

Ackerman, Leonard J. ... $ 5 00
Aprile, Joseph 5 00
Anderson, George 5 00
Ackerman, Leonard 5 00
Antonio, William J. 5 75
Antoneili, Peter 6 25
Aprile, Joseph 6 25

B

Burton, Chester N. 5 00
Bando, Sam 5 00
Barrett, David H. 5 00
Barrow, G. W. 5 00
Becker, Lee A. 5 00
Bailey, Nathan 5 00
Beechum, J. C. 5 00
Brown, Chas. 5 25
Richardson, John 5 25
Boulden, H. D. 5 00

C

Cicalo, Carmelo 6 25
Cihocki, Andrew 5 00
Caney, Benjamin 5 00
Cashell, N. J. 5 00
Cooper, W. H. 5 00
Ciconti, Antonio 5 00
Cichocki, Stanislaw 5 00
Caine, Cleveland G. 5 00
Campbell; Jas. V. 5 00

Cartelli, Joseph 5 75
Cartelli, Tony 6 25
Cinconti, Thos. 5 00

D

Davis, William 5 00
De Stanfano C. 5 00
Dill, Edgar 5 00
Di Genova, Andy 5 00
Danberg, Frank 5 00
De Sheilds, Samuel 5 00
Donofrio, Louis 5 25
Di Molo, Samuel 6 25
D'Onofrio, Nicholas 6 25

E

Eveloi, M. 5 00
Eubanks, Benjamin T. ... 5 00

F

Freeman, W. W. 5 00
Fye, Harry J. 5 00
Fraczkowski, Joseph 5 00
Fiorelli, Joseph 5 00
Ferrari, J. 6 25

G

Gregg, William P. 5 00
Gallo, Louis 5 00
Garner, Frank 5 00
Guessford, John W. 5 00
Grella, Bros. 5 25
Grothouse, Joseph 5 00
Gaskins, Edward W. P. ... 5 75

H

Hoefling & Saulsbury 5 00
Huxtable, Fred E. 5 00
Hall, Jas. C. 5 00
Horwitz, Samuel 5 00
Haley, Matthew J. 5 00
Hoefling & Saulsbury 5 00
Haggerty, John F. 5 00
Hill, Ernest J. 6 25

I

Indica, Ross 6 25

J

Jelano, Michael 6 25
Janiro, Dominico 5 00
Jones, Edw. S. 5 00
Jefferson, Eugene 5 00
Jefferson, Howard 5 00
Jones, Herman H. 5 75
Jelano, Michael 6 25
Jones, Oliver N. 6 25

K

Kainting, James 5 00
Kraft, Chas. 5 00
Kurtz, John 5 00
Koener, Frank J. 5 00
Kearney, Michael 5 00

L

Lenhoff, Joseph 5 00
Lerenberg, David 5 00
Lolicato, Samuel 5 00
Lacca, Alexandro 5 00
Luliano, J. H. 5 00
Leshem, Jacob 5 00
La Roue, Jos. V. M. 5 00
Leonard, Thos. M. 5 00
Lemon, Joseph 5 00
Lones, Harry G. 5 00
Levenberg, David 5 00
Leshem Bros. 5 00

M

Manno, Joseph 5 00
Moffett, J. William 5 00
Mullin, George 5 00
Maser, Fred W. 5 00
Monico, Michael 5 00
Madonna, Frances Paolo . 6 25
Moore, Geo. G. 5 00
Mumford, David 5 00
Micell, Philip 5 00

Mc

McVey, W. L. 5 00
McKendrick, Willard 5 00

N

Niglio, Bros. 5 00
Nardo, C. 5 00
Neal, Chas. H. D. 5 00
Niglio, Michael 6 25
Nardo, Joseph 6 25

O

O'Donnell, Alfred 5 00
Olivieri, James 5 00

P

Perry, George W. 5 00
Pelaia, Dominick 6 25
Policino, Dominick 6 25
Parker, John D. 5 00

R

Ricco, Ralph 6 25
Rollo, Samuel 5 00
Rose, Morris 5 00
Reutter, John M. 5 00
Reese, John A. 5 00
Rimebio, Francesco 5 00
Ree, John 5 00
Rolly, Joseph 5 00
Rudica, Ross 5 00
Reed, C. J. 5 00
Robinson, G. V. 5 75

S

Sena, Joe 6 25
Saragins, Joseph 5 00
Scott, Isaac 5 00
Sedgwick, James 5 00
Smith, John 5 00
Sena, Joe 5 00
Saunders, William 5 00
Sollesky, John 5 00
Smith, Chas. H. 5 00
Stewart, John S. 5 00
Saraging, Joseph 5 25
Steffenberg, Benjamin ... 5 00

T

Towson, Perry B. 5 00
Thompson, G. S. 5 00

V

Vandegrift, A. E. 5 00

W

White, A. A. 6 25
Wilson, Harry E. 5 00
Warner, George W. 5 00
Wilhelm, Geo. L. 5 00
Wilhelm, Henry 5 25
Wagner, Harry 5 25
Wintrup, Robert 6 25

Y

Yarnall, Warren E. 5 25

Real Estate

A

Armstrong, William S. ... $ 20 85
Atwell, Edward V. 8 00

B

Bradford, T. C. 50 00

C

Co., Caufiel 62 50
Cole, James H. 20 85
Co., Cushman Real Estate 62 50
Co., Dashiel E. Linwood . 12 50
Co., Scott & 12 50
Co., Wilm. Trust 50 00
Co., Eastlake Real Estate & Insurance 50 00
Co., A. B. Stayton 50 00
Co., Equitable Trust 50 00
Co., Scott & 50 00
Co., Berman Realty 50 00
Co., Haywood, Chas., Inc. 50 00
Co., Bramble, Wm. H. ... 50 00
Co., Lewis S. 50 00
Co., Wilmington Realty .. 62 50
Co., Wagaman Realty 50 00
Co., City Real Estate 62 50

D

Davis, Jay C. 50 00
Delaware Steamship Agency

& Realty Co., Inc. 50 00
Davis & Co., Fred A. 57 50
Du Ross, Edward 50 00

E

Elmhurst Realty 50 00
Eliason, Morris 50 00
Ewart, S. Frank 50 00

F

Ford, Guy R. 62 50
Fonville, William 50 00

G

Griffith, Carroll W. 50 00
Gause & Gilpin 50 00
Gallagher, F. E., Jr. 50 00

H

Hickman, Emmett S. 50 00
Hildmyer, Jr., John 50 00
Hitchens, Wm. 50 00
Hamilton, J. W. 50 00
Hoopes, Henry 50 00
Horty, Peter 50 00
Hanley, John J. 50 00
Hutchinson & Hoey 50 00

I

Izydoski, Martin 50 00

K

Kanofsky, H. 62 50

M

Mloczko, Jacob 62 50
Morris & Tazewell 50 00
Monogham, John J. 50 00
Moody, Edw. P. 50 00
Montgomery, W. V. 52 50
Mroczka, Jacob 52 50

N

Newark Trust & Safe Deposit Co. 50 00

O

O'Keefe, Christopher J. ... 50 00

P

Peirce & Son, J. J. 50 00
Posey, Albert W. 50 00
Powell, Walter A. 50 00
Pennetto, Jas. 52 50

R

Rearick, Norwood L. 50 00

S

Shallcross, James T. 50 00
Schwartz Investment Co. . 52 50
Stubbs, Elmer E. 50 00

T

Tindall, Marshall P. 33 33
Tatnall & Co. 50 00
Townsend, Chas. M. 50 00
Talley & Son, John W. ... 50 00
Thomson, Arlena D. 50 00

V

Veasey, B. R. 33 34
Vaughn, M. W. 50 00

W

Wenzing, C. Walter 50 00
Wise, A. M. 50 00

Y

Young & Co. 50 00

Manicurists

E

Eusenat, Jennie $10 00
Ellis, Mary Ellen 10 00

K

Kelly, M. DeWees 10 00

L

Leshem Bros. 10 00

P

Paxson, Maude R. 10 00

S

Shelly, M. R. 10 00
Smith, Marie C. 10 00
Schaffer, Catherine 10 00

Junk Dealer

B

Barrett, Jas. & S. Holt .. $ 15 00
Brown, Israel 18 75
Blackiston, J. W. 15 00
Berger, L. 18 75

C

Co., Central Iron & Paper . 15 00
Caplan, P. & Co. 15 00
Co., Camper B. & 15 00
Co., The H. & S. Stove & Office Furniture 15 00
Co., Del. Iron & Metal ... 18 75
Cross, William 15 00

D

Delaware Paper Mills Supply Company 15 00

F

Frankel, Louis 18 75

G

Gibbs, Isaac 15 00

H

Hindin, L. 15 00
Harris, L. 15 75
Hurlock, Chas. S. & Son .. 15 00

K

Kristol, Morris 15 00

L

Laster, Joseph 15 00
Levin, N. D. 15 00

M

McDowell, M. F. 15 00

P

Protigal, Jacob 15 00

R

Raikes, J. W. 15 00
Raphaelson & Krigstein .. 15 75

S

Spire, Simon 15 75

V

Venipsky, Jake 15 00

W

Webster, Lewis 15 00

Pawn Broker

D

Darenski, Max ..... $ 25 00
Darenski, Max 25 00

G

Goldenberg, Levi 25 00

H

Harris, Henry 25 00
Harris, Solomon 25 00

M

Miller, Anna 25 00
Markel, Adolph 25 00

P

Pogach, S. 25 00

Special Detective

H

Hamilton, Russell W. .... $ 75 00

S

Sherwood, Wm. E. 5 00

Yearly Grain Broker and Wholesale Produce

C

Crothers Bros. ..... $ 61 26

F

Foard & Son, S. B. 62 62

H

Hart & Son, Geo. M. D. .. 25 13
Hart & Son, Geo. M. D. .. 22 27

S

Shepherd, Jesse D. 30 13

Distribution of Samples

C

Co., Wilmington Distributing ..... $ 12 00
Co., Mione Mfg. 10 00

Mercantile Agencies

C

Co., R. G. Dun & ..... $ 10 00

D

Delaware Collection Agency, Inc. 10 00

T

The Henry Mercantile Agency 10 00

Laundries

A

Associated Wilmington Laundries, Inc. ..... $ 25 00

C

Co., Hotel duPont 25 00

I

Individual Wash Laundry. 25 00

W

Wilm. Family Wash 25 00

Dyer and Scourers

B

Bornot Bro. Co., A. F. ... $ 10 00

C

Chalken, M. 12 50

E

Eagle Dye Works, Inc. ... 10 00

F

Fennie, James 11 50

K

Keller, Philip 10 00

M

MacKenzie's 10 00

P

Pallen, M. F. 10 00

S

Sayers Bros. 10 00
Select Wardrobe 10 00

W

Wolski, Wicenty 10 00

Photographers

B

Brehm, John A. ..... $ 20 00

C

Cummings, J. R. 20 00
Cook, John W. 20 00
Commercial Studio, The .. 21 00

D

Domanski, John J. 20 00

E

Ellis, Studio 20 00

G

Gluck, J. 5 00
Green Photo Shop 20 00

L

Lange, Leonard 21 00

M

Minkin, Sam 5 00
Miller, E. 5 00
Mallin, I. 5 00

S

Sineone, Nicandio 25 00

T

Thielman, G. 20 00
The Royal Studio 20 00

W

Washington, J. W. 25 00

Brokers

B

Borden & Knolback ..... $ 100 00

G

Gillespie, Meeds